

PEOPLE  
Wilson, G. I

(Clippen)

11/16/30  
**NOTED ARTIST-PHILOSOPHER  
HERE LAST WEEKEND**

Gil Wilson, noted muralist and "artist-philosopher," gave an absorbing resume of his three-act musical drama at the home of Mrs. Cid Ricketts Sumner last Saturday afternoon, and again at Mrs. George Rutnam Metcalf's home on Sunday afternoon. He showed the hundred color drawings which retell so powerfully and vividly the tragedy of Melville's MOBY DICK, a project that took him four years. Six of his pictures were reproduced in the September issue of PAGEANT Magazine, and last May his hundred color drawings were exhibited at the Arthur U. Newton Galleries in New York.

"These drawings," says Gil Wilson, "are an attempt at a dramatic synthesis of Moby-Dick." "They are an effort toward giving the deeper significance of the story a more lucid and accessible reality in terms of contemporary time."

Present at Mrs. Cid Ricketts Sumner's home on Saturday to hear Mr. Wilson were Mr. and Mrs. Oliver Barker, Mr. and Mrs. William Powell, Mrs. Frances A. Randall, Mr. and Mrs. H. Peter Oldham, Mrs. Gordon Jameson, Jr. and Mrs. Frank Rogers and Mrs. John Cutler.

Guests the following day at Mrs. Metcalf's were Dr. and Mrs. Francis W. Palfrey, Mr. and Mrs. Elbert A. Harvey, Col. Abbot Peterson, Mrs. George Nelson, Col. and Mrs. Richard W. Lewis, Mrs. Earl P. Bassett, Mrs. James H. Stannard, Mrs. J. Anderson Lord, Mrs. Cid Ricketts Sumner and Mr. and Mrs. J. Colby Hewitt.